

39 Spatial awareness in design

A page will always be flat, but we would like to do drawings or designs that have the illusion of going inwards or popping outwards.

<p>Imagine that you have five long, vertical rectangles of different heights and widths.</p>	
<p>Arrange them so that the thinner they are, the higher up the page they go. You will notice that the rectangles now look as if they are going back in space. They create a sense of depth.</p>	
<p>If you place a different shape between the rectangles, it will give it more sense of depth.</p>	

Another tip is to make the object that is in front have a sharp edge. If you outline your objects, like the thick lines in a colouring book, there will be no depth in your picture.

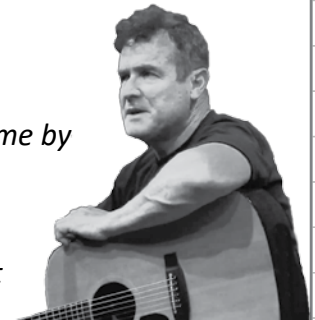
Read the text and complete the tasks.

- Imagine that the rectangles in the drawings above are trees. What do the pictures remind you of?
- Make a design of your own using geometric shapes like rectangles, triangles, circles, squares and pentagons. Use the tips above to create a picture that shows depth.

40 Johnny Clegg searching for a great heart

Johnny Clegg was born in 1953. He is a musician and an anthropologist and recorded with his bands Juluka and Savuka. Johnny's music is important in South African music history because his songs mix Zulu and English lyrics with African and Western music styles. These are some of the lyrics from his song *Great Heart*.

*The world is full of strange behaviour
 Every man has to be his own saviour
 I know I can make it on my own if I try
 But I'm searching for a great heart to stand me by
 Underneath the African sky
 A great heart to stand me by
 I'm searching for the spirit of the great heart
 To hold and stand me by
 I'm searching for the spirit of the great heart
 Under African sky*



Read the text and lyrics. Answer the questions in full sentences.

- Who is Johnny Clegg?
- What does an anthropologist do?
- Which languages does Johnny mix in his songs?
- In the song, which words rhyme with:
 a behaviour b try c sky
- Put your hand under your chin. Say the first and second lines quietly and count how many times your chin touches your hand. Do they have the same number of beats?
- What must the spirit of the great heart do for Johnny in this song?